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Sprang Unsprung An Illustrated Guide To Interlinking, Interlacing And Intertwining



Synopsis

Thank goodness for Carol James! Finally, a step-by-step, manual that is well illustrated helps untangle the technique of the little-known art of sprang. Close on the heels of her previous publication, *Fingerweaving Untangled*, Carol James has produced yet another book that is certain to become an essential reference for all who love textiles. -Heather M Meiklejohn, Senior Curator of Costume and Textiles for the western and northern regions, Parks Canada

Carol James has practiced many forms of creative finger weaving for over 20 years as an art form in itself, as well as a relaxing and even healing experience. This passionate artist and dedicated teacher has touched people from all walks of life with her work. In this companion volume to *Fingerweaving Untangled*, James introduces us to the ancient art of free-end interlinking ("unsprung") and the classic sprang techniques of weaving including interlacing and intertwining. Beginners and practitioners at all levels will find James' richly-illustrated user-friendly style of presentation a welcome addition to the literature on the textile arts. -Dr. Katherine Pettipas, former Curator of Native Ethnology and the HBC Collection, The Manitoba Museum

Book Information

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Customer Reviews

Makes Sprang look easy. Supplies basic tools and starts the novice textile artist (and if you're doing Sprang, you *are* a textile artist) with simple, free end plaiting and then explains ever more intricate concepts in such a way as to make them feel easy. Extremely easy to understand and wonderful practice pieces. A must have, even before Collingsworth, if you are actually going to create sprang textiles.

Not a lot of information if your trying to learn how to do this,practically no instructions on how to

complete the work, and if you can't complete it...it's unsprung! Very few books around on this subject.

Though this book covers many aspects, it assumes the user is already acquainted with the weaving techniques. The photos and illustrations are a bit too generic at times to actually answer questions as they come up when attempting the weaving. Some are a bit incomplete, leaving one hanging and having to find the answers by trial and error.

Extraordinary but highly specialized. Much easier to understand than the "bible" of Sprang. Would be a great addition to a weaver's or textile worker's repertoire.

This book is well-written, with clear descriptions of techniques, and excellent illustrations. James covers the different types of sprang and gives a good selection of samples and patterns. She is a master of this craft and the only practitioner I know of who makes sprang clothing of any size. It's a must read for anyone interested in sprang, and the only currently available affordable book on this subject.

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